e-JOURNAL

VOL- XI ISSUE- I JANUARY 2024 PEER REVIEW IMPACT FACTOR ISSN

A Systematic Review of Vishada & It's Management

Dr.S.G.Patil, (Ph.D. Scholar)

2349-638x

8.02

Assistant Professor, Department of Kayachiktsa, Dhanwantari Ayurved Medical College and Hospital, Udgir ,Maharashtra

Due to speedy life, irregular food habits, peer pressure, mental stress psychological disorders affect wide population of the globe. Depression is one of the common psychological problems. In ayurveda it is described as Vishada. It is characterised by both psychic and somatic symptoms like Shoka, dainya, bhaya, daurbalya, ojakshaya, kamp, karmalpta etc. Therefore, we need a holistic approach for treatment of Vishad. Key words. Vishada, Depression

Introduction

Ayurveda aims at preservation and promotion of

health, and prevention and cure of diseases through the concepts of positive physical and mental & spiritual health. Health comprises of physical, mental, social and spiritual well being. Among this mental well being is most important as this is the connecting path for the rest of three. Mind is considered as the foremost factor for the attachment and detachment and for the fullfillment of desire. One of the commonest afliction of mind is Vishada. The existance of disease Vishada can be traced from the period of Ramayana, Mahabharata, in vedic literature and Samhita. Based upon clinical presentation Vishada can be correlated to depression in modern medicine. The incidence of depression and related complications are ever increasing globally due to present day life style and stress

Historical Review

SAMHITA PERIOD:

Ancient ayurvedic scientists like Charaka, Sushruta highlighted conditions as Vishada and Avasada. Later the commentators like Dallhana and Chakrapani focused more on these terminologies, elaborated them from which symptomatology of depression in ayurveda can be inferred.

Charaka Samhita:

Vishad is symptom of vataj jwara.¹ Vishada is one of the eighty Vataja nanatmaja vikara ² which indicates that it can not occur without the

involvement of Vata dosha.. It is the foremost factor capable to worsen the condition of any disease. This suggests that there may be a relationship between immunity, **Vyadhikshamatva** (Oia) and vishada.While describing mental factor examination by inference, it is stated that Bhaya can be examined by presence of Vishada and Dhairya by its absence. This means that the negative factor Bhaya (fear) and the positive factor Dhairya (courage) both are good indicators for Vishada. Hinasattva patients are more prone to Vishada. ³ 'Manodainyam' is the factor from which Shoka (state of grief) can be examined. According to Chakrapani, it is nothing but tendency to weep which is one of the sign of depression.

Sushruta Samhita:

Vishada is included in Manasvyadhi (mental diseases) category in the classification of diseases. This shows that it is a pure psychiatric condition. It is one of the characteristics of Tamas Prakriti.

ASHTANGA SAMGRAHA:

Vishada is a causative factor for vitiation of Vyanavayu ⁴ and also a sign of vitiated Vyana ⁵ itself.

Etymology

VISHADA:

Vi + Sad + Ghan = Vishada

Vi- Visheshena Siyante Asminanena. 6

Vishaddhyate Anena

The term 'Vishada' is derived from the Sanskrit root 'Sad' by applying prefix 'Vi'. Its literal meaning is Stupor, Inactiveness, Dejection, Depression and Despondency. Dejection, depression, despondency are the meanings given by

Email id's:- aiirjpramod@gmail.com Or aayushijournal@gmail.com website :- www.aiiriournal.com

VOL- XI ISSUE- I JANUARY 2024 PEER REVIEW IMPACT FACTOR ISSN
e-JOURNAL 8.02 2349-638x

Mahabharata and Maitreya Upanishada, While as per Bhartrihari it means aversion, disgust. Online Sanskrit dictionaries translate Vishada in the meanings of dismay, dejection, sorrow, melancholy, sadness. Synonyms like Dainya and Kheda are mentioned for Vishada.

2) AVASADA:

Ava + Sad = Avasada ⁷

This term Avasada is derived from the Sanskrit root 'Sad' by applying the prefix 'Ava'. Its literal meaning is sinking down, growing faint, fatigue. According to Mahabharata, it means to render downhearted, dispirit, ruin.

Definition

"Asiddhibhayat dvividheshu karmeshu apravritti Vishada | " ⁸

Dallhana defines Vishada as a condition originated from apprehension of failure resulting into incapability of mind and body to function properly. There is significant reduction in both the activities. "Vishado anushtheyoatmana ashaktatajananam | " 9 In this definition, Chakrapani comments that Vishada is a feeling of incompetence to accomplish or perform a desired work. This refers to the loss of self confidence in the disorder leading the person to triad of hopelessness, helplessness and worthlessness.

"Vak kay chittaavasadah vishadah" 10

This means Vishada comprises a condition Avasada i.e. lassitude of speech, body and mind. This definition clearly indicates the feelings of unwillingness to respond or retardation of physical and mental activities.

"Vishada Sarvada manahkhedah ... 11 And "Vishannatvam dukhkhitatvam 12

Vishada is a persistent feeling of sadness and inappropriate guilt which are the

5) "Avasadsa Chitta dehayoh glani. ¹³

The other condition Avasada is defined as lassititude of mind and body in their functions. As narrated above Avasada may be a partial condition in Vishada. Modern science defines depression as a psychiatric disorder characterized by an inability to concentrate, insomnia, loss of appetite, feelings of extreme sadness, guilt, helplessness and hopelessness, and thoughts of death. It is also called 'clinical depression'

Nidana

Nidana is most important as the avoidance of etiological factor forms the first and foremost line of treatment. There is no separate description of vishada is mentioned in Ayurvedic classics so as the nidana of it. But in general for all manasika vikaras basic pathogenic factors are rajas &tamas. The factors which vitiates these two can be considered as nidana of vishadaa. In general, common etiological factors of all sharirika &manasika rogas 14 has been stated as follows-

a) Asatmyendriyarthasamyoga (deficient, excessive or perverted use of senses)

Indrivartha samyoga are the cognitive processes through which a man becomes aware of both external and internal environment. Sensory perceptions which are not congenial with sensory organs called asatmendriyarthasamyoga unwholesome contact with the objects may be in the form of ativoga (excessive or overutilization), avoga (hypo utilization or non-utilization) and mithyayoga (non-judicial or wrong utilization). In present conditions, human beings are living in the state of ever increasing stressful situations leads to imbalance of sharirika and manasika doshas psychological disorder,

b) Pragyaparadha (volitional transgression)

The discrimination and judgment capacity of human is related to wisdom, intelligence or understanding which is known as *pragya*. An action carried out with non-justifiable understanding due to *dhivihbramsa* (impairment of intellect), *dhritivibhramsa* (impairment of will) and *smritivibhramsa* (impairment of memory) is termed as *pragyaparadha*.

c) Parinama (deficient, excessive or perverted incidence of seasons)

Affections resulted by influences of seasonal variation called *parinama*. *Acharya Charaka* has explained advent of maturity of the time (*kala*) and it is considered as the causative factor for mental disorders. Various descriptions are given in the classical texts describing the affect of *parinama* which are as follows:

VOL- XI ISSUE- I JANUARY 2024 PEER REVIEW IMPACT FACTOR ISSN
e-JOURNAL 8.02 2349-638x

- Acharya Chakrapani states that the presence of chronic physical illness may also cause manas roga and even one manasroga may cause another manasroga in its bhedavastha or chronicity.
- Relation of various *manas bhava* like *kama* (passion), *shoka*(grief), *bhaya* (fear) etc. have their effect on *vata*, *krodha* has its effect on *pitta*. ¹⁵
- All *sharirika* and *manasikarogas* occur due to initiation of the controllable *vegas* (*dharaniyavegas*) like *kama*(lust), *krodha* (anger), *udvega* (exhaustion) and suppression of the *adharaniya vegas* (urges which should not be suppressed). ¹⁶

The etiological factors show their influence according to the individual's personality and the circumstances.

Table 1 Nidana of Vishada

Aharaj		Mansik	Rogaj
Hetu	Vi <mark>h</mark> ar_	Hetu	Hetu
	aj He <mark>t</mark> u		
Tamasika	Avyay	Events	Vataj jwara
ahara	am	such as	
		death of	
		relatives,	
		rejection	
Kaphavruddh	Diwas	Lack of	hypothyridi
ikara ahara	ap	self	sm Chr
		esteem	21/ 53
Improper	Ayas	Distorted	Diabetes
dietary habits		thinking	mellitus
Misuse of		Physical	Cerebrovas
alcohol		,Psycholog	cular .
		ical abuse	disease

Samprapti

As a result of *nidansevana mansik gunas* and *sharir doshas* get vitiated. *sattva* and *raj guna kshaya* and *tamo vruddhi* leads to disturbed coordination of *manas* resulting in *bhakti, smruti ,buddhi vibhramsha*. Due to which there is *asiddhibhay* resulting into *vishada* .distutbed coordination of *manas* result into *sharir karmalpata*. As a result *aruchi ,tandra ,daurbalya agnivaishmya* occurs. These symptoms ultimately leads to *vishada*,

Table 2 Samprapti Ghatak of Vishada

tamas) Sharira - Vata, kaha (Specially Vata) Dushya Manas,Sarvadhatu Srotas Manovaha Srotas(Specifically) Sarvastrotodushti Agni Jatharagni, Dhatvagni Udbhavasthaan Manas(Hridaya) a Adhisthaana Hridaya(Shiro-hridaya) Vyaktisthaana Manas,Sarvasharira Rupa Dainyam,apravrutti,kheda,daurbas	Tuble 2 Sumprupit Ghatak of Vishaaa			
Sharira - Vata, kaha (Specially Vata) Dushya Manas, Sarvadhatu Srotas Manovaha Srotas (Specifically) Sarvastrotodushti Agni Jatharagni, Dhatvagni Udbhavasthaan Manas (Hridaya) a Adhisthaana Hridaya (Shiro-hridaya) Vyaktisthaana Manas, Sarvasharira Rupa Dainyam, apravrutti, kheda, daurbas	Dosha	Manas - Rajas, Tamas (Specially		
Vata) Dushya Manas,Sarvadhatu Srotas Manovaha Srotas(Specifically) Sarvastrotodushti Agni Jatharagni, Dhatvagni Udbhavasthaan Manas(Hridaya) a Adhisthaana Hridaya(Shiro-hridaya) Vyaktisthaana Manas,Sarvasharira Rupa Dainyam,apravrutti,kheda,daurba		tamas)		
DushyaManas,SarvadhatuSrotasManovaha Srotas(Specifically) SarvastrotodushtiAgniJatharagni, DhatvagniUdbhavasthaan aManas(Hridaya)AdhisthaanaHridaya(Shiro-hridaya)VyaktisthaanaManas,SarvashariraRupaDainyam,apravrutti,kheda,daurbas		Sharira - Vata, kaha (Specially		
Srotas Manovaha Srotas(Specifically) Sarvastrotodushti Agni Jatharagni, Dhatvagni Udbhavasthaan Manas(Hridaya) Adhisthaana Hridaya(Shiro-hridaya) Vyaktisthaana Manas,Sarvasharira Rupa Dainyam,apravrutti,kheda,daurba		Vata)		
Sarvastrotodushti Agni Jatharagni, Dhatvagni Udbhavasthaan Manas(Hridaya) Adhisthaana Hridaya(Shiro-hridaya) Vyaktisthaana Manas,Sarvasharira Rupa Dainyam,apravrutti,kheda,daurba	Dushya	Manas,Sarvadhatu		
Agni Jatharagni, Dhatvagni Udbhavasthaan Manas(Hridaya) Adhisthaana Hridaya(Shiro-hridaya) Vyaktisthaana Manas,Sarvasharira Rupa Dainyam,apravrutti,kheda,daurba	Srotas	Manovaha Srotas(Specifically),		
Udbhavasthaan aManas(Hridaya)AdhisthaanaHridaya(Shiro-hridaya)VyaktisthaanaManas,SarvashariraRupaDainyam,apravrutti,kheda,daurba		Sarvastrotodushti		
aAdhisthaanaHridaya(Shiro-hridaya)VyaktisthaanaManas,SarvashariraRupaDainyam,apravrutti,kheda,daurba	Agni	Jatharagni, Dhatvagni		
AdhisthaanaHridaya(Shiro-hridaya)VyaktisthaanaManas, SarvashariraRupaDainyam, apravrutti, kheda, daurba	Udbhavasthaan	Manas(Hridaya)		
Vyaktisthaana Manas,Sarvasharira Rupa Dainyam,apravrutti,kheda,daurba	а			
Rupa Dainyam,apravrutti,kheda,daurba	Adhisthaana	Hridaya(Shiro-hridaya)		
	Vyaktisthaana	Manas,Sarvasharira		
	Rupa	Dainyam,apravrutti,kheda,daurbal		
ya etc.		ya etc.		
Rogamarga Madhyam	Rogamarga	Madhyam		
Sadhyasadhyat Kriccha Sadhya	Sadhyasadhyat	Kriccha Sadhya		
a	а	C		
Upadrava Unmadadi Manovikara, Sarva	Upadrava	Unmadadi Manovikara, Sarva		
Shariravikara		Shariravikara		

LAKSHANAS

Psychic symptom

- 1. Dukkhatvam (Feeling of sadness or depressed mood)
- 2. Atmanoashktata (loss of Self confidence)
- 3. Asiddhibhaya (fear of failure to perform)
- 4. AnavasthitaChitta (instability of mind and poor concentration)
- 5. Nidravaishamya (Sleep disturbances)
- 6. Atichintana (excessive thoughtfulness and worries)
- 7. Apravritti(lack of activities or decreased productivity) Aruchi (loss of interest)
- 8. Vishamaabinivesha (improper perception or delusion)
- 9. Dainya (misery and helplessness)
- 10. Kheda (inappropriate guilt)
- 11. Chiitodvega (anxiety)
- 12. Aruchi (loss of interest)
- 13. Dourbalya (weakness)
- 14. Nairashya (Hopelessness)
- 15. Smritirhasa (decreased memory)

VOL- XI ISSUE- I JANUARY 2024 PEER REVIEW IMPACT FACTOR ISSN e-JOURNAL 8.02 2349-638x

Somatic symptom

- 1. Dourbalya (Fatiguability and weakness)
- 2. Sharirasada (lack of energy)
- 3. Ksudhamandya or Kshudhaadhikya (Anorexia or increased appetite)
- Karma alpata (decreased activities and productivity)
- 5. Vibandha (Constipation)
- 6. Mukhashosha (Dryness of mouth)
- 7. Prasveda (Sweating)
- 8. Kampa (Tremors)
- 9. Romharsha (Horripilation)
- 10. Hriddrava (Palpitation)
- 11. 11BharaKshaya or Bharavriddhi (Weight loss or
- 12. Weight gain)
- 13. Avipaka (Indigestion)
- 14. Vakavasada (Decreased talk)
- 15. Rahaskamata (wishing to live alone)
- 16. Rodanashilata (crying spells)
- 17. Angagourava (Heaviness in the body

CHIKITSA

The treatment is divided into 1.Preventive measures 2.Curative measures

Preventive measures: Ayurveda believes that prevention of diseases is better than cure hence following measures described in classics as follows:

- **1.** Sadvritta (Good conduct) ¹⁷: According to Ancient texts, on practicing of sadvritta, the satvaguna prevails over rajas and tamas, thus preserves good mental health. AcharyaCaraka has prescribed a long list of good conduct e.g. should not be impatient or over exhilarated, do things at right time and should devoted to knowledge, charity, friendship, compassion, cheerfulness, indifference and calmness etc.
- 2. Achara Rasayana (Moral and Behavioral conduct) ¹⁸: Acharya Charaka stated a schedule of good conduct to be followed by the man for longevity, immunity and promotion of mental health which is called the achara rasayana e.g. satya vadinam (truthful), akrodha (free from anger), ahimsaka (do not indulge in violence) etc. It is claimed that the practicing of achara rasayana yields in an individual all benefits of rasayana, may it be biological or psychological.

3. *Dharaniya vega vidharana* (Urges which should be controlled) ¹⁹: *Dharaniya vega* such as *lobha* (greed), *shoka*(grief), *bhaya*(fear)etc. must be restrained as they induce a variety of mental conflicts at the level of individual psyche causing mental ill health of the individual besides their untoward impact on the society including the family and relatives.

Curative measures: *Vishad* can be treated on the basis of these three basic modalities of treatment which are as follows-

1. Daivavyapashraya chikitsa (Divinetherapy):

It deals with methods of treatment such as mantra, mani, mangala,bali, upahara etc. It creates confidence in the patients by removing the fear and negative tendencies indirectly helping the person in gathering confidence and help in the management of manovikara.

2 . Yuktivypashrayachikitsa (Rationaltherapy):

It deals with uses of ahara, vihara and aushadha to cure the disease.

Importance of *ahara* (dietetic regimen) and *vihara* (behavioral regimen):

Food has a direct and intimate connection with the mind and plays a vital part in the make-up of the mind e.g. satvic diet calms the mind; excessive intake of pungent, spicy, sour, hot, dry etc. food items increase rajas manas doshawhich excites the mind; cold tasteless, foul smelling, leftover food increase tamasa manas dosha etc. Vihara like vishamachesta i.e. abnormal motor activities like abnormal posture, excessive exerciseand violation of good conduct can also be considered as the etiological factors of manas roga.

Aaushadha Chikitsa (management through drug)

: There are two types of *yuktivyapashraya chikitsa*:

1. Antah Parimarjana Chikitsa:

It can be

a)Shodhana: It includes following processes.

, Virechan, Nasya, Basti, Raktamokshan

b)Shamana: It includes the following

Dravya Vacha 'Shankhapushpi , Brahmi , Yastimadhu Mandukparni , Jatamansi, Ashwagandha, Amalaki 'Guduchi.

Ghrita Brahmi Ghrita, Maha Kalyanaka Ghrita, Maha Paishachika Ghrita, Lahsunadya Ghrita, Kushmanda Ghrita. **Aayushi International Interdisciplinary Research Journal (AIIRJ)**

VOL- XI ISSUE- I JANUARY 2024 PEER REVIEW IMPACT FACTOR ISSN e-JOURNAL 8.02 2349-638x

Kalpa: Smritisagara rasa, Caturmukha rasa, Manasamitravataka ,Sarswatarishta

2.Bahi Parimarjana Chikitsa: It can be further classified as:

Abhyanga: Mahnarayna taila ,ksheerbala taila Swedana Chikitsa: Nadisweda, Vashpasweda

Shirodhara: Kshiradhara with Godugdha, Tailadhara with Brahmi taila, ksheerbala taila.

In vishad both sharirika and manasika doshas are vitiated. Shodhana (purificatory) measures are advocated to do the cleansing of the vitiated dosha and removes avarana of manas dosha. When the shodhana is properly done, shamana and rasayana therapies are suggested.

3)Satvavajaya Chikitsa (Mental therapy) 20: It contains spiritual and scriptural knowledge, patience, memory and meditation so it is specified for the management of mental disorder. The line of treatment of mental diseases is based on the theory of normalizing the manasika doshas. Acharya Caraka defines sattvavajaya as a mind control therapy in which stress has been laid on restraining the mind from unwholesome arthas (subjects of senses).

PATHYA APATHYA

Following *pathya* and *apathya* should be followed to prevent and cure *chittodvega*:

Pathya: - Ahara — Wheat, green gram, cow milk, shatadhouta ghrita, old and new ghrita, old white kushmanda fruit, brahmi leaves, grapes etc.

Vihara – Meditation, fixed sleeping time (only in night), God worship, proper programming of any work etc.

Apathya: - Ahara – Alcohol, oily and spicy food etc. Vihara – Suppress the urges of thrust, hunger, day sleep etc.

References

- 1. Charaka Samhita Nidana Sthana 01/21
- 2. Charaka Samhita, Sutra sthana 20/11
- 3. Charaka Samhita VimanaSthana 8/119
- 4. AshtangaSangraha, Nidada Sthana16/24-15
- 5. AshtangaSangraha Sutra Sthana 20/9.
- Vachaspatyam (Brihata Sanskritabhidhanam), by TarkaVachaspati Shri Taranath Bhattacharya, Choukhamba, Varanasi 2002 part six, pg.4933
- Vachaspatyam (Brihata Sanskritabhidhanam),
 by TarkaVachaspati Shri Taranath

- Bhattacharya, Choukhamba, Varanasi 2002 part one, pg. 445
- 8. Dallhan commentary on Sushrut Samhita sutra sthana1/24(3)
- 9.Chakrapani sushrut samhita sutra sthana1/24(3)
- 10.sushruta samhita kalpa sthana 3/21)
- 11.gangadhar on charak samhita sutra sthana20/11
- 12.ashtang hridyam, nidan sthana2/17
- 13. Sushrut Samhita sutra sthana 15/13
- 14.Acharya Jadavji Trikamji, editor. Charak Samhita of Agnivesha with Ayurveda Dipika commentary of Chakrapanidatta, Vimana Sthana. Ch. 06, Ver.06, Reprint edition. Varanasi:Chaukhambha Prakashan;2011. pp.258
- 15. Acharya Jadavji Trikamji, editor. Charak Samhita of Agnivesha with Ayurveda Dipika commentary of Chakrapanidatta, Chikitsa Sthana. Ch. 03, Ver.115, Reprint edition.

 Varanasi:Chaukhambha Prakashan;2011.
 pp.407
- 16 Shivprasad Sharma, editor. Astanga Samgraha of Vriddha Vagbhatta with Sasilekha Sanskrit commentary of Indu, Sutrasthana. Ch. 04, Ver. 21, 3rd ed., Varanasi:Chaukhambha Krushnadasa academy; 2012. PP.56
- 17.Acharya Jadavji Trikamji, editor. Charak Samhita of Agnivesha with Ayurveda Dipika commentary of Chakrapanidatta, Sutra Sthana. Ch. 08,Ver.17, Reprint edition. Varanasi:Chaukhambha Prakashan;2011. pp.58
- 18.Acharya Jadavji Trikamji, editor. Charak Samhita of Agnivesha with Ayurveda Dipika commentary of Chakrapanidatta, Chikitsa Sthana. Ch. 01/4,Ver.30-35, Reprint edition. Varanasi:Chaukhambha Prakashan;2011. pp.58
- 19.Acharya Jadavji Trikamji, editor. Charak Samhita of Agnivesha with Ayurveda Dipika commentary of Chakrapanidatta, Sutra sthana. Ch. 07/,Ver.26, Reprint edition. Varanasi:Chaukhambha Prakashan;2011. pp.50
- 20.Acharya Jadavji Trikamji, editor. Charak Samhita of Agnivesha with Ayurveda Dipika commentary of Chakrapanidatta, Sutra sthana. Ch. 11/,Ver.54, Reprint edition. Varanasi:Chaukhambha Prakashan;2011. pp.77