Analysis of Dylan Thomas’s “Do Not Go Gentle…” in View of Corona Pandemic

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Abstract:

Do not go gentle into that good night, Old age should burn and rave at close of day; Rage, rage against the dying of the light... The lines of famous poet Dylan Thomas in which he underlined the wish to fight against death. Death is inevitable and everyone has to face it once in a life. Ignorance about the disease created a hover and people infected on a larger scale. But the poet, Dylan Thomas, through his poem appealed to mankind not to accept the dark reality of life very gently. The recent horror of corona weakened the people and lost hope of living. The present research paper throws light on the necessity to live and the tendency to fight against the odds of life. Also focuses on the role of degraded socio-economy and its effect.

Keywords: death, corona, rage, wish, fight, courage, pandemic, loss

Introduction:

The present situation reminds us the devastation of human race by Black Death that is Bubonic Plague. The bubonic plague has affected the English region on a larger scale. The human race experienced a dark side of life and hoped that the upcoming generations would not witness the same. But the COVID 19 has strucked at the each door of the globe and threatened the human existence. The socio-economic condition of all the countries has faced the drastic downfall. The world is witnessing a horror of life, and hospitals have become the Theatres of death. If you want to survive, you need to resist the odds of life. The Corona pandemic has swept down the cities and lanes and widened the relationship among the people. The migrant workers walked thousands of miles barefooted. The blooded footprints of the migrants marked the suffering of being. Human are a social animal, and he can’t survive without the existence of the same. But this present situation made people weak by dividing them from their near ones. Man is not accustomed to such isolation and feels an outcast. The feeling of alienation created a phobia of death and weakened the people emotionally. In the complete isolation of corona, there is no one to give emotional and moral support to the patients, which leads to the loss of confidence. For those, who lost touch and confidence, considered life absurd? Absurdity leads to the final truth of mortal life.

Analysis Of Poem

Literature shows us the truth of life by juxtaposing the imagination and reality. Poetry has a special bond with the human race. It gives way to express one’s emotion and thought. In this poem, light is the symbol of life and hope. Everyone wants to shine and experience the brighter side of life. And the night is the expression of loss, darkness, death and destruction. No one wants to face the darkness of life. But unless and until your experience the darkness, you would not understand the joy of light. Dylan Thomas has portrayed Night as a death. The line of his poem urges his father that, “Do not go gentle into that good night, means not to accept the death very gently. The fear of contagion created a hover in the mind of the people and it resulted in the behaviour change.

“Stigma, to be honest, is more dangerous than the virus itself. Fear and panic are dangerous,” “It’s fine to be concerned and worried, but let’s calm down and do the right things.”

World Health Organization director Tedros Adhanom Ghebreyesus said.

The address of Dylan Thomas to his father plays an important role to boost the willpower of those who fight against the COVID-19 pandemic. This poem is very aptly suitable for the current situation and the COVID 19 has infected people of...
all ages. The poet believes that mental strength plays an important role in recovering from any disease. That is why in the first stanza of the poem he asked his father not to lose hope. The transition of death is symbolized by the transition of day to night. He categorized the people into different groups to show that all kinds of people make enraged opposition to the end of life.

In the second stanza of the poem, he said that the wise men knew “Dark is right” means intellectual or scholars know that death is evitable. But still, they have a tendency to fight against death. Wise men feel that they have not accomplished the goals of their life and for that decided to fight against the dark. In this stanza, the poet has used the symbol “Light” to show the incompleteness of life. So for a patient of COVID 19, this stanza is an inspiration to fulfill the unrequited wishes of life.

In the next two stanzas, Dylan Thomas has introduced the two types of men is Good Men and Wild Men. The good men have done great deeds in life to change the world into a better living place and much more left to do. The idea of the Sun in-flight explains the rotation from East to West. The wild men are busy celebrating the sunrise, but couldn’t notice the passing of the time and coming near to the Sunset or the end of life. Now realizes the importance of time in life and by resisting death trying to steal the time.

Even the Grave men, means who are near to death or aged tries not to accept death very easily. A researcher has found out that Dylan Thomas’ poem is a kind of mental treatment and a must-read for the patients of COVID 19. The positive role of every individual is very important in defeating this disease. For Trilling, tragedy has “mithridatic function by which tragedy is used as the homeopathic administration of pain to inure ourselves to the greater pain which life will force upon us” (LI 56). Like tragedy, poetry, as a genre of literature, will grow the resisting power in reader to tolerate the suffering at stake, And would help in developing the strong immune system. The use of alliteration in poem emphasizes poets appeal of resistance to death.

We couldn’t understand this virus and every year threatening with new mutation. There is no certain scientific medicine or treatment on it. The treatment of COVID 19 is like a trial on a human being. By seeing, the cremation of the bodies of the COVID 19 patients, everyone feels that now there is no value of life. People are not ready for hospitalization and vaccination, because there is no certain scientific treatment at present.

Ignorance about the disease created a hover and people infected on a larger scale. Mental strength plays a pivotal role in recovering from the Pandemic. The lockdown, imposed by the Government, burdened the people economically. Due to this continues extended lockdown, People couldn’t do a business, and workers on daily wages couldn’t find the job. Small businesses as well as big companies, due to less production and demand, fired the workers from the job. In this situation, the people have not a single rupee to buy a one-time meal so how can the people afford the expenses of the COVID 19 treatment in Lakh? The worst condition of Medical facilities and treatment in the State is also a reason for increasing the virus.

Conclusion:

When a man is passing through such turmoil, and surrounded by the financial burden, responsibilities, infected near ones, future in darkness, and helplessness. In such a condition, life is considered absurd, means meaningless. For the first time in the history human values has been challenged. Unity becomes curse rather than strength. When life is meaningless and has no meaning to it. The absurdist man considers death as a final solution to the struggle of his life, but the present poem shares an optimistic view and requests the reader not to accept the final solution that is death. The researcher feels that the poem fulfils the parameters of mithridatic function and instrumental in playing its role. At the present, we are helpless, only strong will power and positive attitude will play a significant role in defeating deadly Corona virus. So the line “Do Not Go Gentle into That Good Night” of Dylan Thomas gives us the optimistic view of life that is the need of an hour.

References:
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